Chapter 155: The Symbol of the Divine Triad

Amidst their vast differences in power, style, and personality, there was one unifying feature that visually identified The Divine Triad: the seven-horned golden mask-helmet.

The Origin of the Mask-Helmet

This magnificent artifact was crafted from the fragments of the Absolute Crown, the divine relic that symbolized their ultimate authority over the multiverse. When Sung Jin-Woo split the Absolute Crown into three equal parts to create balance within the Divine Triad, its latent power remained in each fragment. It was from these fragments that the seven-horned golden mask-helmets were forged, each imbued with divine energy.

Ashborn: The First to Wear the Mask

The first member of the Triad to don the mask-helmet was Ashborn, the Absolute Celestial Being. Known for his reserved and regal demeanor, Ashborn viewed the mask-helmet as a representation of his celestial nature. Its radiant gold hue complemented his ten celestial wings, while its design exuded authority and majesty.

Ashborn's followers revered the mask-helmet as the ultimate symbol of his divinity, often depicting it in the statues and murals within the Celestial Sanctuaries.

Sung Jin-Woo: Inspired by the Magnificence

When Sung Jin-Woo, the God of Shadows and Life, saw Ashborn's mask-helmet, he recognized its grandeur and decided to adopt a similar design. Unlike Ashborn's, however, Jin-Woo's mask-helmet bore subtle engravings of shadowy motifs, reflecting his dominion over the shadows and life.

For Jin-Woo, the mask-helmet became a symbol of his ever-growing power and his position as the most creative and experienced member of the Divine Triad. His followers, already accustomed to his dynamic and commanding presence, viewed the mask as the ultimate representation of his godhood.

Sung Su-Ho: Completing the Uniformity

The last to wear the mask-helmet was Sung Su-Ho, the Absolute Dragonic Being. At first, Su-Ho hesitated, believing that his draconic nature and fiery essence were distinct enough to set him apart. However, upon seeing both Ashborn and Jin-Woo donning the mask-helmet, he realized its unifying significance.

To Su-Ho, the mask-helmet was more than an artifact—it was a mark of their unity as the Divine Triad. He crafted his version with fiery dragonic motifs, its seven horns resembling the majestic crests of ancient dragons.

The Seven-Horned Helmets: A Divine Uniform

While the Divine Triad differed in their powers, domains, and followers, the seven-horned golden mask-helmet became their shared insignia. It was the one element that visually unified them, symbolizing their unparalleled authority and their shared role as the protectors and rulers of the multiverse.

Craftsmanship:
The mask-helmets were indestructible, infused with the raw power of the Absolute Crown. They not only served as symbols but also enhanced their divine senses and defensive capabilities.

Significance:
To their followers, the mask-helmets represented the unity and supremacy of the Divine Triad. They were the ultimate reminder that despite their individual differences, the Triad stood as one, unmatched in power and purpose.

The Legacy of the Helmets

As the Divine Triad's influence spread across the multiverse, the image of the seven-horned golden mask-helmet became synonymous with divinity. Statues, murals, and temples across realms depicted the Triad in their majestic masks, ensuring that this symbol would forever be associated with their reign.

For Ashborn, Jin-Woo, and Su-Ho, the mask-helmets were not just armor or decoration—they were the ultimate expression of their shared destiny as the rulers of the infinite multiverse.